

# The Sounds Movements Of Juneteenth

*"A Battle of Dance & Sound"*

June 1, 2024

4:00 PM CST

Dothan Civic Center





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*The Sounds of Juneteenth program encompasses ancestral & modern musical arrangements and choreography by early African Americans as a methodology of preserving music and dance movements. The concept of preserving musical compositions requires consistent exposure , while allowing musical interpretation. The concept of preserving early dance movements such as Alvin Ailey requires exposure & experience in order to preserve the spirit by which the movements derived.*

*Compositions from James Weldon Johnson to Nina Simone, have immense spiritual significance as well as civil rights activism which transcends time period—music that currently speaks to the human condition. Music & Movements that are to be remembered and experienced..Today!*

# The Process



1

Local Dance Groups Battle on Arena Floor

2

Performance-Based Judging Decision Occurs Immediately between the Competitors.  
The Final Two Dance Groups Battle for the Title On Stage.  
The Winner is Determined by the Audience Cheering Responses.

3

After the BODG has Concluded, the Sound of Juneteenth  
Continues with the Juneteenth Chorale: Tribute to Historic Composers

4

Local Marching Bands & Dance Groups will Perform/Dance Musical Pieces  
from “the Sound of Juneteenth” List while Accompanying the Juneteenth Chorale.



# Rules & Regulations



Credits

## ELIGIBILITY

- a) Dance Off Battle units can perform with members of no older than 18 years of age.
- b) Dance Off Battle competitors consist of 5 to 30 members from AL, FL or GA for 2024.
- c) Dance Off member must be enrolled with the Dance Group's organization, school, or club with documentation to verify enrollment status.

## 2) EVENT SITE

- a) The Dance Group Battle Zone shall be in the shape of a rectangle, and competitors are positioned no less than 15 feet across from the competitor. The four corners of the battle zone will be marked with a visual marker on the arena floor.
- b) Final two dance groups will have a DanceOff OnStage with the dimensions of no less than 7 feet across from the first dance group of competitors
- c) The location is the Dothan Civic Center, and all civic center rules must be adhered to by each dance group, dance director, and staff.
- d) Provide the Program Manager with a list of all dance group members, teachers/director(s), and staff for security badges two (2) weeks BEFORE the event date.

## JUDGING

- a) Judging for Dance battle or Dance Off performances takes into consideration technicality, stunts, unique moves, one-upmanship, showmanship, attitude, and of course, great drumming.
- b) Each Dance Battle will be judged by three or more judges, always preserving an odd number of overall judges. All judges must possess a degree or in pursuit of a degree in Interpretive Dance or Choreography OR, ten (10) years of experience in the Field of Dance.
- c) Judges will view from the arena floor in front of the battle zone in various areas of the competitors.

## EQUIPMENT

### a) **MUSICAL INSTRUMENTATION**

- i) The instrumentation is limited to music on a flash drive with NO other music selections than the dance group's choreographed piece.
- ii) Any equipment requiring wheels is prohibited.
- iii) Absolutely NO Electronic Equipment Allowed for 2024

### b) **RESTRICTIONS**

- i) No Powders, Glitter, or other Performance Materials to Enhance the BODG
- ii) No Gasoline, Pyrotechnic, LP Fuel, or Any Generators Allowed.
- iii) No Flags, Performance Props, Stage Props, or Other Special Effects Allowed.

## COMPETITION

### **TIME LIMITS:**

Solo 3:00 Minutes (DanceOff only)

Duo/Trio 3:00 Minutes (DanceOff only)

Small Group (>10 dancers) 3:00 Minutes

Large Group (11-30 dancers) 5:00 Minutes.

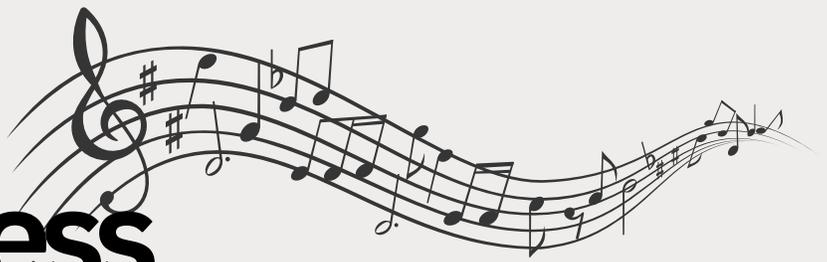
### **DanceOff Battle:**

Attend the scheduled Zoom Meeting for details.

Judges decisions are final.



# The Process



1

Local Marching Bands Battle DrumLine to DrumLine on Arena Floor

2

Performance-Based Judging Decision Occurs Immediately between the Two DrumLine Competitors. The Final Two DrumLine Battle for the Title OnStage. The Winner is Determined by the Audience Cheering Responses.

3

After the BOTB has Concluded, the Sound of Juneteenth Continues with the Juneteenth Chorale: Tribute to Historic Composers

4

Local Marching Bands will Perform Musical Pieces from “the Sound of Juneteenth” List while Accompanying the Juneteenth Chorale.



# Rules & Regulations



Credits

## ELIGIBILITY

- a) DrumLine Battle units can perform with members of no older than 25 years of age.
- b) DrumLine Battle competitors consist of 5 to 30 members from AL, FL or GA for 2024.
- c) DrumLine member must be enrolled with the DrumLine's organization, school, or club with documentation to verify enrollment status.

## 2) EVENT SITE

- a) The Battle Zone shall be in the shape of a rectangle, and competitors are positioned no less than 15 feet across from the competitor. The four corners of the battle zone will be marked with a visual marker on the arena floor.
- b) Final two competitors will face-off OnStage with the dimensions of no less than 7 feet across from the first DrumLine of competitors.
- c) The location is the Dothan Civic Center and all civic center rules must be adhered to by each DrumLine, band director, and staff.
- d) Provide the Program Manager with a list of all DrumLine members, band director(s) and staff for security badges two (2) weeks BEFORE the BOTB date.

## JUDGING

- a) Judging for DrumLine battle performances takes into consideration: technicality, stunts, unique moves, one-upsmanship, showmanship, attitude, and of course, great drumming.
- b) Each DrumLine Battle will be judged by 3 or more judges, always preserving an odd number of overall judges. All judges must possess a degree or in pursuit of a degree in Music.
- c) Judges will view from the arena floor in front of the battle zone in various areas of the competitors.

## EQUIPMENT

### a) **MUSICAL INSTRUMENTATION**

- i) The instrumentation of each DrumLine Battle unit may include any percussive instrument or implement that is played or struck to create sound in real time including the human voice.
- ii) Any equipment requiring wheels is prohibited.
- iii) Absolutely NO Electronic Equipment Allowed for 2024

### b) **RESTRICTIONS**

- i) No Powders, Glitter, or other Performance Materials to Enhance the BOTB
- ii) No Gasoline, Pyrotechnic, LP Fuel, or Any Generators Allowed.
- iii) No Flags, Performance Props, Stage Props, or Other Special Effects Allowed.

## COMPETITION

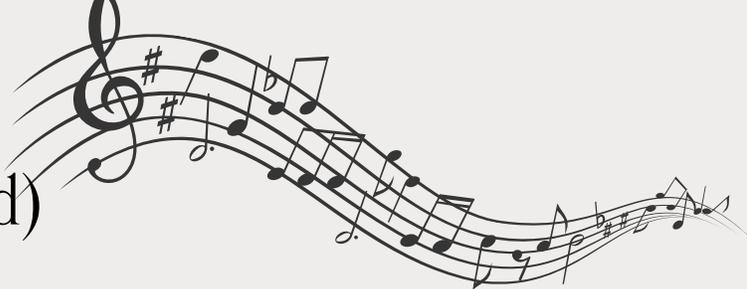
DrumLine performance duration of 90 seconds to two (2) minutes ONLY.

Start time begins with the first note of any instrument within the Competing DrumLine.

Performance time stops with the last note struck within the Competing

Immediate Disqualification for Not Following the Performance Limits.





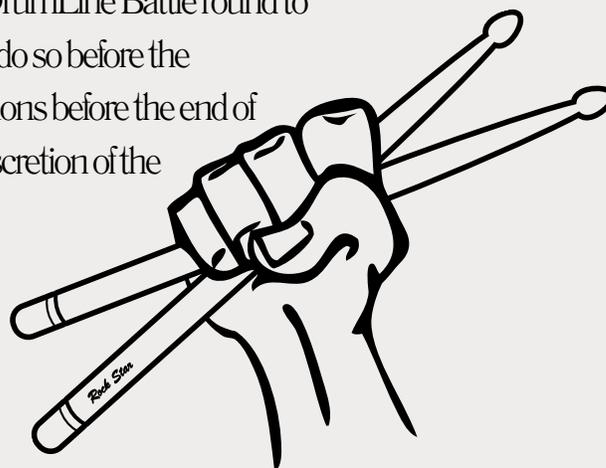
# Rules & Regulations (cont'd)

## STAGE CONDUCT – BOUNDARIES

- i) All musical instruments and implements must be placed within the performance area. Musical instruments that are outside of the performance area may not be played before or during the unit's performance.
- ii) Additionally, any equipment must also be placed within the performance area.
- iii) All performers and equipment must remain within their designated battle zone for the duration of the Battle. Crossing into or placing equipment on the neutral zone is not permitted, as is extending past the sidelines or back of the battle zone.
- iv) If any equipment accidentally leaves the performance area, the equipment may be retrieved by any member of the unit.

## PENALTIES / RULE ERRORS

- a) GENERAL- A DrumLine may be disqualified at the discretion of the event director for violating any rule, or part of a rule, including, but not limited to:
  - i) Use of any prohibited instrumentation, including wheeled instruments/equipment
  - ii) Use of spoken word or arranged melodic material without proper music licensing
  - iii) Use of prohibited electronic equipment or music
  - iv) Use of prohibited miscellaneous equipment
- b) Only the event director may assess a disqualification. Judges must report all rule violations to the event director.
- c) If a performing unit desires to report a rule violation during their DrumLine Battle round to the judges and/or event director, they must make every attempt to do so before the conclusion and judging of the battle. Failure to report any rule violations before the end of the battle round may result in any claims being dismissed at the discretion of the event director and judging panel.



# The Juneteenth Chorale: a Tribute to Historic Composers



## The Procedure & Host Churches

Dothan Community Church      John's Chapel AME Church  
Harvest Church                  Jackson Chapel Church  
South Park Church of Christ      First Assembly of God

- 1) Rehearsal Schedule Development
- 2) Rules & Expectations Discussed \*
- 3) Agreement & Enrollment Signed\*\*

- 1) Select Music from Historical Composers' List
- 2) New Arrangements & Interpretations Welcomed

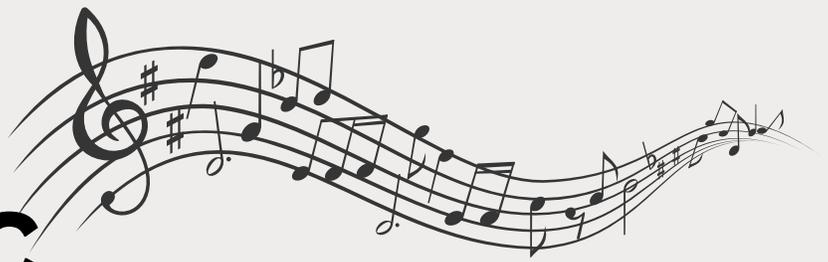
Host one (1) grand, dress rehearsal with all participants at a Director chosen location. Invite each clergymen, program manager, and band directors.

The Juneteenth Chorale must arrive at the  
Dothan Civic Center at 3:00 PM CST.  
(go to dressing rooms)

\*Facilitate each church choir to draft the rules & agree to them.

\*\*Enrollment Needed for Grantors

# The Music



1

"My Soul's Been Anchored in the Lord" — Florence Price



2

"Lift Every Voice and Sing" — James Weldon Johnson



3

"To Be Young, Gifted, and Black" — Nina Simone



4

"Heaven" — Margaret Bond w/Langston Hughes



5

"Father Stretch" — Kanye West w/Jason White

"Back to Life" — Brian Alexander Morgan



The Selections are Options , and Not All Pieces Require Performance.



# The Juneteenth Chorale: a Tribute to Historic Composers



Saturday, June 1 — The Performance Day

Choral participants arrive at 3:30 PM to Dressing Rooms  
Light Refreshments & Bottled Water Provided



Follow the Sound of Juneteenth Program  
Opening Performance of “Lift Every Voice & Sing”

Other Historical Compositions Performed



Perform Music by Modern Composers on the List  
Accompanied by the BOTB & BODG winners



Closing Remarks via Program

